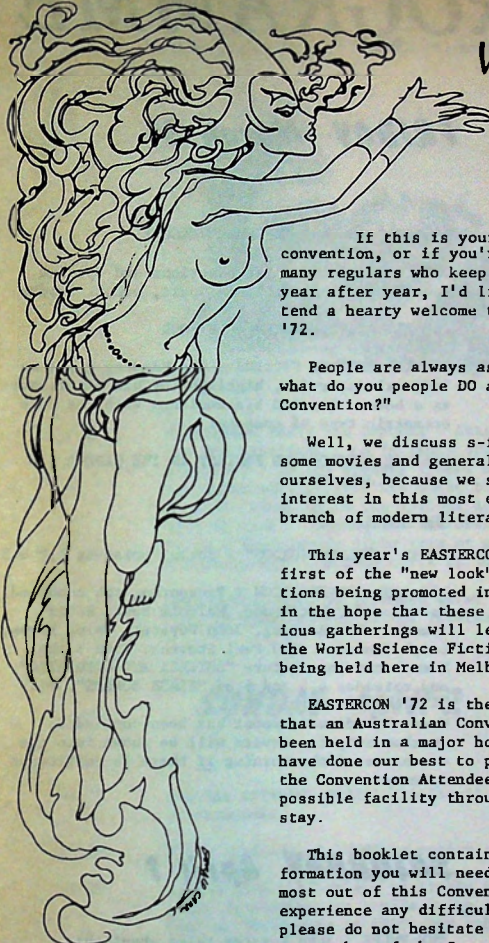


# EASTERCORN '72







# WELCOME!

If this is your first s-f convention, or if you're one of the many regulars who keep turning up year after year, I'd like to extend a hearty welcome to EASTERCON '72.

People are always asking, "But what do you people DO at a s-f Convention?"

Well, we discuss s-f, we watch some movies and generally enjoy ourselves, because we share a mutual interest in this most exciting branch of modern literature.

This year's EASTERCON is the first of the "new look" Conventions being promoted in Australia, in the hope that these more ambitious gatherings will lead us up to the World Science Fiction Convention being held here in Melbourne in 1975.

EASTERCON '72 is the first time that an Australian Convention has been held in a major hotel, and we have done our best to provide you, the Convention Attendee, with every possible facility throughout your stay.

This booklet contains all the information you will need to get the most out of this Convention. If you experience any difficulty at any time, please do not hesitate to approach any member of the Convention Committee.

That's all. Enjoy yourselves!

PAUL STEVENS  
Convention Organizer

# PROGRAMME

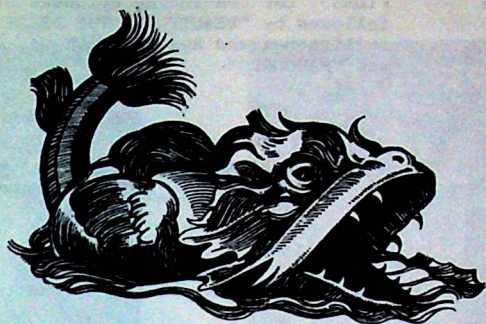
## FRIDAY March 31

- 10.00 REGISTRATION and INFORMAL WELCOME
- 2.00 OFFICIAL OPENING : Introductions and Opening speech by our Special Fan Guest, Dennis Stocks.
- 2.45 THE ELIZABETH FOYSTER HALF HOUR
- 3.30 SELLING SCIENCE FICTION : Lee Harding gives an informal interview, highlighting his experience as a bookseller and his dealings with the more eccentric type of customer.
- 4.15 SCIENCE FICTION AND FANTASY IN THE CINEMA : a talk by John Flaus.
- 5.00 Tea Break.
- 7.30 FILMS : "FLASH GORDON" - Serial episodes 1,2 & 3.
- 8.30 THE PAUL STEVENS SHOW : Presenting the combined talents of Peter House, Malcolm Hunt, Robin Johnson, Lee Harding, John Foyster, Valma Brown, Leigh Edmonds...and Paul Stevens. PLUS : the French cartoon feature "ASTERIX AND CLEOPATRA" and episodes 4,5 and 6 of "FLASH GORDON", and "KING KONG".  
When this divertissement has been concluded, further surprise movies will be shown into the wee hours of the morning if there is sufficient interest.

## SATURDAY April 1

- 2.00 THE PULPS : John Foyster talks about this uniquely American publishing phenomenon, with particular emphasis on the s-f and fantasy titles
- 3.00 THE FLYING SORCERORS : a panel on the UFO craze, moderated by Mervyn Binns.

- 4.00 AUCTION : original s-f artwork, books and paperbacks, pulp magazines and comics.
- 5.00 FILMS : episode of "UFO" in colour-"DESTRUCTION".



- 7.00 MASQUERADE PARTY and BANQUET : Attendees make for the Starlight Room in fancy dress. Dinner starts at 7.30 for banquet ticket holders only. Ron Smith will deliver his Guest of Honour speech at 8.45, after which the various achievement awards will be made. Judging for the Best Costume will be held immediately after this at approx. 9.30. The party will continue until 11.30.

More movies will be screened after this again only if there is sufficient interest.

## **SUNDAY April 2**

- 10.00 SPECIAL INTEREST GROUPS : informal get-together of attendees.
- 12.00 FILM : episode of "UFO" in colour - "PSYCHO BOMBS".
- 2.00 PANELS TIME : a variety of lively and informative panel discussions on a wide range of subjects - Comics, "Australia in '75", and other Convention subjects.
- 4.00 SCIENCE FICTION TODAY : A panel of Knowledgeable People discuss and dissect the Hugo and Nebula winners of 1971 (and 1972?) Moderated by Bruce Gillespie.

- 5.00            Tea Break
- 7.30            THE PUBLISHING OF SCIENCE FICTION : a professional panel discusses the difficulties and rewards of publishing s-f, with particular reference to Australian publishing in this genre.
- 8.00            FILMS : the concluding episodes of "FLASH GORDON", followed by "BEAUTY AND THE BEAST" and, if you're still sober and awake, "NAVY Vs. NIGHT MONSTERS", and "MAROONED".

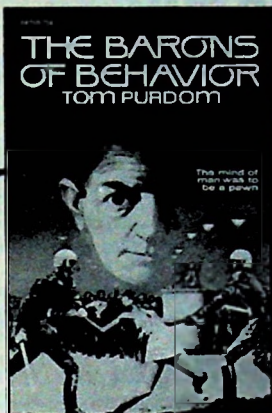
## **MONDAY April 3**

- 11.00           FILMS : a repeat showing of the two UFO episodes.
- 2.00            OPEN PANEL : a genuine Aunt Sally wherein the audience throws curly questions at anyone and everybody who provide fair game.
- 3.00            SCIENCE FICTION FANZINE FACTORY : where the forces of Light and Darkness combine to present a frenetic fresco of amateur publishing. OR : "How To Produce Your Very Own Fanzine With Very Little Practice and Absolutely NO Talent Whatsoever!"
- 6.00            Officially we CLOSE round about this time, but we are prepared to keep running all sorts of odd movies for those of you who are still around.



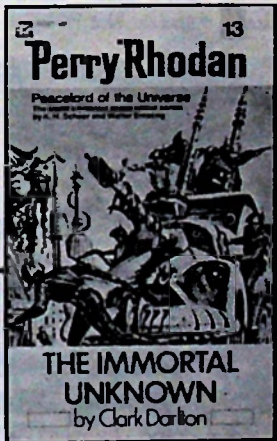
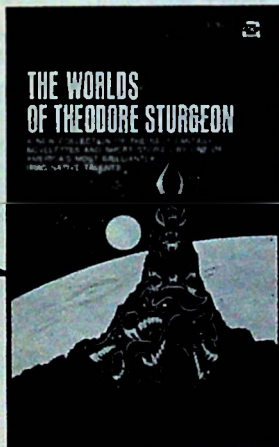
THIS YEAR sees the introduction of a special Award, to be given by The Fantasy Film Group of Australia, for the film which the Committee considers the most astounding achievement in the realm of science fiction and/or fantasy for its year. It is hoped that this will become a yearly award of international significance.

This year the final nominations are as follows : THE FORBIN PROJECT (COLOSSUS), THX 1138 and HAUSER'S MEMORY. The Award will be given during the ceremonies immediately following the banquet.



## The World's Best Science Fiction ace books

Frederik Pohl, Editor





# Sidgwick & Jackson

## Science Fiction Specials

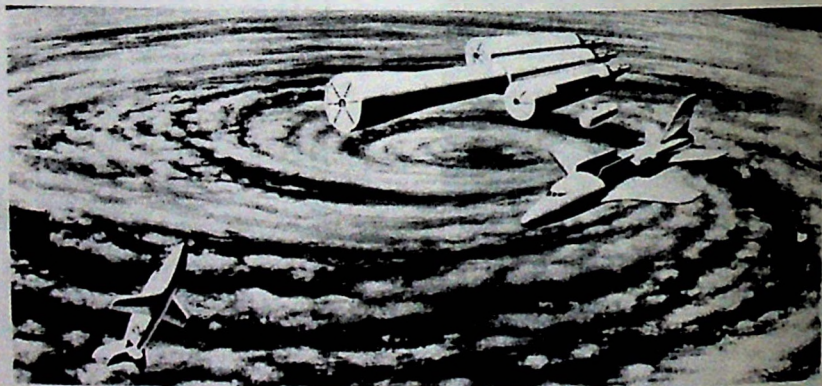
A unique series of Omnibus volumes containing the contents of three other books. Some recent publications in this series:

**BRIAN ALDISS OMNIBUS No.2** : Two novels and a collection of short stories: "Non-Stop", "The Male Response" and fourteen superb stories. Australian price : \$5.20.

**SCIENCE FICTION SPECIAL No.5** contains two novels : "Rite of Passage" by Alexei Panshin, "Cradle of the Sun" by Brian Stableford and an anthology edited by Peter Haining, "The Future Makers". Australian price : \$4.95.

**A PHILLIP K. DICK OMNIBUS** contains three novels : "The Crack in Space", "Dr. Futurity" and "The Unteleported Man". Australian Price : \$5.20.

**POLLUTION! OMNIBUS** contains two novels, "City" by Clifford D. Simak, "Make Room! Make Room!" by Harry Harrison, and one short novel, "Shark Ship" by C.M Kornbluth. Australian Price : \$6.20



## Challenge of the Stars Patrick Moore and David Hardy

A superb addition to the growing literature of the Space Age : 96 large-size pages with 25 full-colour plates and 12 black & white illustrations by the brilliant David Hardy. Australian price will be approximately \$5.00. Due for Autumn publication in the United Kingdom

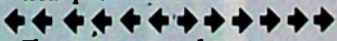


The Original 1915  
Kaiser Wilhelm  
Jazz Band!



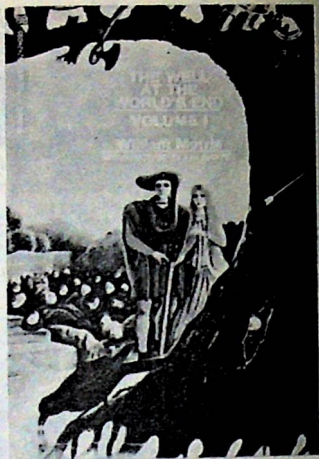
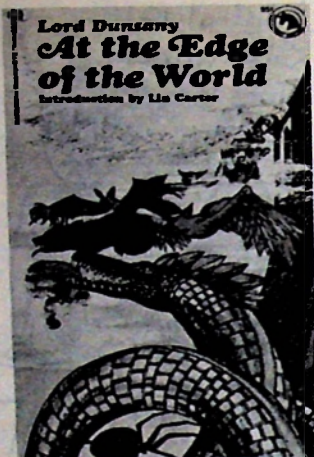
THE ORIGINAL KAISER WILHELM VICTORY JAZZ BAND was inaugurated in the year 1915 in Munchelbrausen, Germany, in preparation for the early German victory in the war that was then raging across Europe. Certain inhospitable events (such as the unforeseen outcome of the war) brought about their dissolution (and they are a very dissolute bunch, as anyone with half a mind can see), and they were forced into hiding. Only recently did they emerge, when in 1970 the promoters of the Kevin Dennis NEW FACES t-v programme offered them Real Money. So they

dusted off their instruments and got down to some really smooth practice; they even made the NEW FACES finals and a stint on Stuart Wagstaff's IMT. I have been told that they play dixieland jazz, but as their instruments consist of drums, tuba, banjo, trumpet, trombone, clarinet and etc, I am inclined to question this statement. Convention attendees are requested to refrain from discussing Germany's loss of the First World War with earshot of the Band ; they have been known to react violently when provoked.



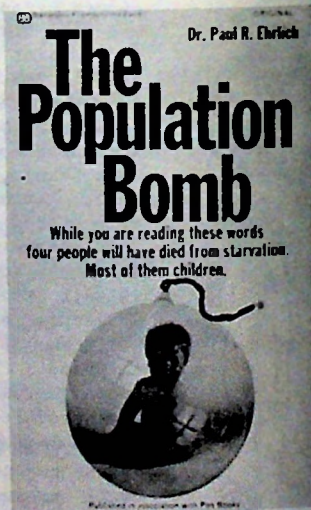
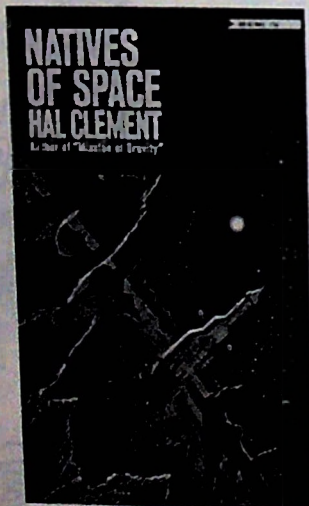
These two gentlemen are well prepared for the Masquerade Party.

Are You?



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Two of the world's leading paperback publishers combine their efforts and bring to Australian readers the finest in adult fantasy, science fiction and important non-fiction titles on ecology, environment and society.



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# Guest of Honour

RON SMITH was born in Hemet, California thirty-five years ago, which makes him almost as old as Lee Harding (and much handsomer). Like most of us he developed an early interest in s-f and went on to become an active fan, eventually publishing for several years the award-winning fanzine INSIDE. During this period he also wrote and sold numerous short s-f pieces to American magazines and generally moved around with a talented group of New York layabouts who have since moved on to individual fame. He roomed for a while at the legendary apartment on 116th Street, New York, and once had Robert Silverberg for a roommate. At various other times people like Harlan Ellison, Randall Garret and, I believe, many others, also shared these famous quarters.

When the political and social climate in America began to look cloudy, Ron decided to emigrate to Australia. He arrived here early in 1962, the third piece of a cosmic jig-saw that somehow conspired to bring Lee Harding, John Baxter and Ron Smith together in the Harbour City for a prodigious Xmas period. For a while he bummed around on various jobs before finally landing a position with SQUIRE Magazine. By dint of hard work and the application of a little imagination (among other things) he eventually rose to the assistant editor's chair of that magazine.

At about the same time he collaborated with John Baxter on two 'Library Service' stories which were sold to ANALOG under the 'Martin Loran' by-line (you may remember The Case of the Perjured Planet) and wrote several stories for magazines in the U.S.A.

In 1967 Ron moved to Horwitz Publications and it was there, in his capacity of editor for their pulp-paperback line, that he made his first endeavours to publish s-f novels by Australian writers. He bought and published two books in this proposed series, Bert Chandler's FALSE FATHERLAND and John Baxter's THE GOD KILLERS, and later still, David Rome's SQUAT. Whether the series would have prospered is a moot point, for shortly after this Horwitz axed the pulp-paperback section of their empire and Ron was unemployed again.

About six months ago he moved down to Melbourne and worked for a while as a free-lance, writing t-v scripts and 'ghosting' for Peter Carter Brown. He is currently editing again - this time for GOLD STAR PUBLICATIONS, and is working on a new series of quality paperback novels with a "high erotic content".

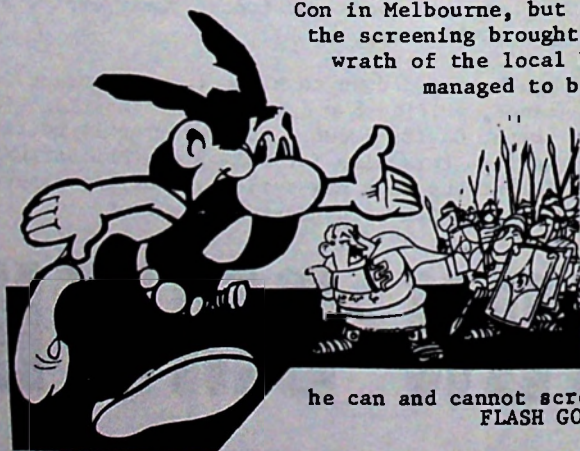


# RON SMITH



FLASH GORDON : a 13 episode serial made in 1936, starring Buster Crabbe as Flash Gordon. Our legendary s-f hero always seems to get a rough deal when Melbourne fans look forward to viewing his fabulous adventures on a Universal inspired planet Mongo. On the first occasion when we turned out to see him do battle with the merciless Ming - this was four years ago - the drama that ensued turned out to be more diverting than the serial. The print was a privately owned 35mm. copy and the owner was being very helpful and generous in allowing us to see it. We hired a Greek owned theatre in Windsor and over 100 eager fans gathered outside the venue at the appointed time. But alas, our showing was not to be. The projectionist - a nasty old fellow who should have retired fifteen years previously - got very heated and decided that he didn't want to screen this particular film, and proceeded to cause no end of disturbances. He even managed to break the film in three places before it reached the projector, so we decided to pack up and move to a privately owned theatre that we knew could seat 45 people in comfort. Well, we somehow managed to pack 95 anxious fans into that room and we sat enthralled at last while Flash defeated the multiple evils of Ming the Merciless. The second projected screening of this classic serial was to have been at the 1971 New Year

Con in Melbourne, but a newspaper report of the screening brought down the mean-minded wrath of the local Universal people, who managed to bring pressure to bear so that the film was withdrawn at the last moment. This time, however, there will be no such intervention. The owner of this particular print doesn't take too kindly to people telling him what



he can and cannot screen.

FLASH GORDON LIVES!

# THE FILMS

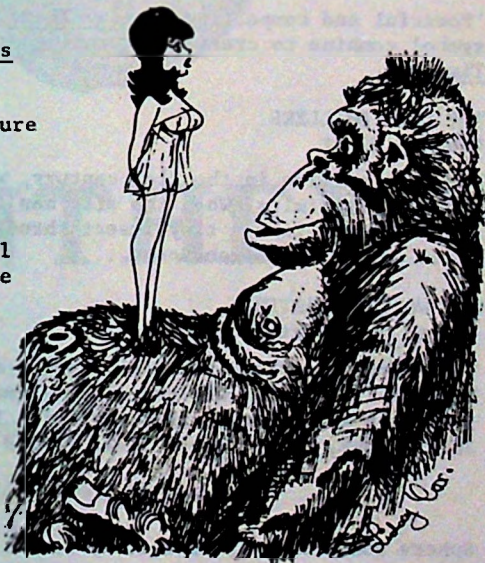


**ASTERIX AND CLEOPATRA** : if you've never heard of Asterix the Gaul then you've been living in a hole far too long. This delightful animated French cartoon feature will explain how the Sphinx lost its nose and have you rolling in the isles with its sophisticated tomfoolery. **BEAUTY AND THE BEAST** : the magic of Jean Cocteau's celebrated fantasy classic is rekindled with each fresh viewing of this cinematic masterpiece. Be prepared for one of the most evocative experiences of your lifetime. **KING KONG** scarcely needs any introduction. Many of you will be seeing this famous film for the fourth or fifth time, because more than any other fantasy film of its era it has retained the most of its original magic. And the special effects have never been surpassed. **MAROONED** : John Sturges' film of Martin Caidan's best-seller is a sombre documentary, very close to the reality of present-day NASA. Extremely well acted and directed and with some stunning special effects work.

**NAVY vs THE NIGHT MONSTERS** is the film version of a Murray Leinster, Monster From World's End. Not another 2001 but a light-hearted bit of fluff in the familiar Hollywood B-picture manner. Should be fun.

**UFO** : two episodes will be screened in COLOUR, so you'll be able to see those beautiful Moonbase girls in their purple wigs and enjoy many other facets of this intriguing t-v series in a new light. Both episodes will be screened twice during the course of the Convention.

Surprise treats : we have a few in mind. Watch the daily announcements for further details.





# SPHERE BOOKS

THE ALLEY GOD  
Phillip Jose Farmer

A series of three short novels : The Alley Man; The Captain's Daughter and The God Business blending excitement and humour and a prodigious imagination \$1.00

THE WORLD OF NULL A  
A.E. van Vogt

An important reissue of one of the most famous s-f novels of all all time. 'Without doubt one of the most exciting, continuously complex and richly patterned s-f novels ever written'. Groff Conklin. \$1.00

THE PAWNS OF NULL A  
A.E. van Vogt

The fabulous sequel to the above, wherein Gilbert Gosseyn, the astonishing hero with the double brain challenges the plan of the unseen Follower. \$1.00

THE OTHER SIDE OF THE MOUNTAIN  
Michel Bernanos

'Powerful and compelling' Sunday Times. 'Statement, style and symbol combine to create disquieting art...read it'. New York Times .80

THE CITY DWELLERS  
Charles Platt

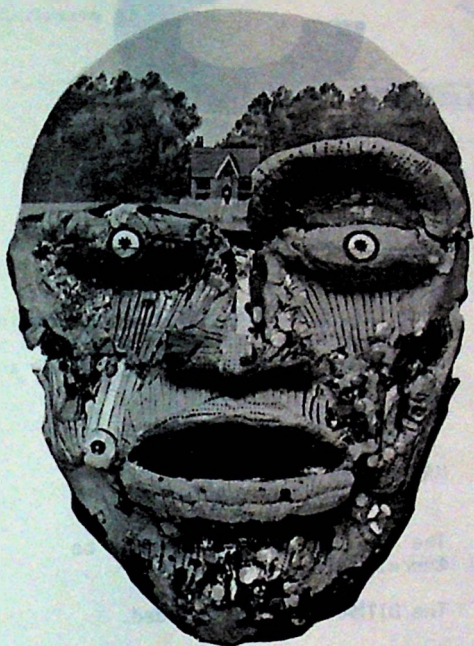
Who will survive in the 21st century, when urbanization has reached its limits? When the city has finally crushed humanity and man moves like a tiny insect through the vast and empty steel and concrete landscape... .80

NEW WORLDS QUARTERLY  
edited by Michael Moorcock

The third issue of Britain's foremost s-f magazine has just been published in a new paperback format, with contributions from such well known authors as Keith Roberts, Thomas M. Disch, John Sladek, Christopher Priest, Brian Aldiss and others \$1.00

Sphere Books are distributed by Forlib (Vic., S.A. and W.A.)  
Leutenegger (N.S.W. and Qld.)  
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# S

is for SYNCON '72

The 11th Australian Science Fiction  
will be held at the Squire Motor  
Inn, Bondi Junction, between August  
11 and August 13.

The theme for the convention is

MAN - Up and Out -  
Or Down and Out?

The American DUFF Winner will be  
there.

The DITMARs will be awarded.

Don't miss it!

DETAILS: At present attending membership costs \$4.  
Room rates are as follows:  
\$10.80 per night (single)  
\$13.50 per night (twin or double)  
\$16.20 per night (triple)

These are special rates and will not be  
available indefinitely, so book early.

CONTACT John Foyster or Shayne McCormack at the  
Convention, or write to

SYNCON '72  
G.P.O. Box 4593  
Sydney  
N.S.W. 2001





Welcome to Syncon '72!



The DUFF winner (Luscious Lesleigh Luttrell or 'Andsome Andrew Porter) will be at Syncon '72: come along and meet Lesleigh or Andy!

For Syncon details see John Foyster or Shayne McCormack (or any of the other Sydney representatives), or write to:

Syncon '72  
G.P.O. Box 4593  
Sydney  
N.S.W. 2001

WOULD YOU BUY A PAINTING FROM THIS MAN?



At Syncon '72 I would

# Q-CON 2



*Yes Folks!*

LEE HARDING will be Guest of Honour at the 2nd Queensland S-F Convention, to be held in Brisbane over the New Year period, 1973. There will be films, panel discussions and an auction of moon rock material, plus many other diversions. For information write : Dennis Stocks, Box 2268, GPO, BRISBANE 4001.

# **CORGI BOOKS**



CORGI pioneered s-f publishing in Great Britain and we have pursued a progressive policy right through to the present day.

Our regular publication, **NEW WRITINGS IN SCIENCE FICTION**, was the first of the original paperback anthologies and is now in its tenth year of publication. We issue three volumes a year under the experienced editorship of John Carnell and have recently begun re-printing the early numbers in the series, six of which have appeared so far, and in April we will be publishing **THE BEST OF NEW WRITINGS**, a comprehensive anthology culled from the first four volumes.

Some of our more recent titles include: **THE AGE OF THE PUSSYFOOT** by Frederik Pohl, **I SING THE BODY ELECTRIC** by Ray Bradbury and **BAREFOOT IN THE HEAD** by Brian Aldiss.

We also publish the world-wide best-seller, **CHARIOT OF THE GODS** by Erik von Daniken.

**Australian Distributor : GORDON & GOTCH**



# SPACE AGE BOOKS

At the SPACE AGE BOOKSHOP you will find a whole wall of science fiction and fantasy. That's the largest range anywhere in Australia and possibly one of the largest in the world.

You'll also find a wide range of books devoted to the cinema and to the occult sciences, with particular emphasis on modern witchcraft and demonology.

We also have the widest range of UFO books in Australia.

We carry a selection of all popular modern fiction titles and our selection of quality paperbacks includes many interesting items from American publishers, together with such prestige publications as Penguin Books and Paladin.

We are constantly expanding our stocks of the above items and new shipments are arriving constantly.

If you're visiting from interstate then we hope you will find time to drop in and have a chat. Our staff is the most experienced you will find and our courteous service is already a byword.

Call in and meet the gang at 317 Swanston Street.

A PERSONAL MESSAGE FROM MERVYN BINNS

On behalf of my partner, Ron Graham, and myself, I would like to wish EASTERCON '72 every possible success.

We would also like to take this opportunity to thank the following people :

LEE HARDING  
PAUL STEVENS  
TONI CHAFFEY  
STEPHEN SOLOMON  
TERESA STEVENS

and all those marvelous people - our customers included - who have helped to make the SPACE AGE BOOKSHOP unique in Australia.

We hope to see you in Sydney in August for SYNCON 2, and here in Melbourne in 1975 for the WORLD SCIENCE FICTION CONVENTION...and each and every Convention in between.



**317 SWANSTON STREET MELBOURNE 3000  
Victoria AUSTRALIA**

Telegraphic Address: SPACE AGE BOOKS

Phone: 663-1777

I AM THE  
 ROCK -  
 UNCHANGING  
 STERN  
 HARD  
 UNCOMPROMISING



BUT I  
 DON'T HAVE  
 MANY  
 FRIENDS

TK

## EASTERCON '72

best wishes  
 from.....



STEVE  
 CANYON



JEEZ!



NOEL

KERR

and many of my other ELECTRONIC STENCIL clients

Established in 1970 and, in spite of it, still going strong at the new address, 24 Rosstown Road, Carnegie, Victoria, Australia, 3163.

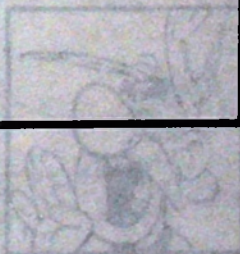
Note:- The price is still \$2.00 (Aust.) post free. Overseas orders are \$2.20 airmailed.

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# MELBOURNE SCIENCE FICTION CLUB.

The MELBOURNE SCIENCE FICTION CLUB has been the hub of Australian s-f fandom for the past twenty years. In that time there have been seven Conventions held in the city and the MSFG has been associated with them all.

EASTERCON '72 has been eagerly looked forward to by everyone concerned. Our recent Conventions have become more elaborate over the years and for this latest gathering many exciting innovations have been made.

We hope that you all have a great time at this Convention and that you will look forward to even more fun at future Australian Conventions, such as the forthcoming SYNCON 2, the Australian National Convention which will be held in Sydney this August ....and Melbourne in '75.



HAVE A GOOD  
TIME, FOLKS!



AUGUST 31 TO SEPTEMBER 3<sup>rd</sup>  
1973

# TORCON 2

THE 31<sup>ST</sup> WORLD SCIENCE FICTION  
CONVENTION

MEMBERSHIPS :

Attending - \$4.50

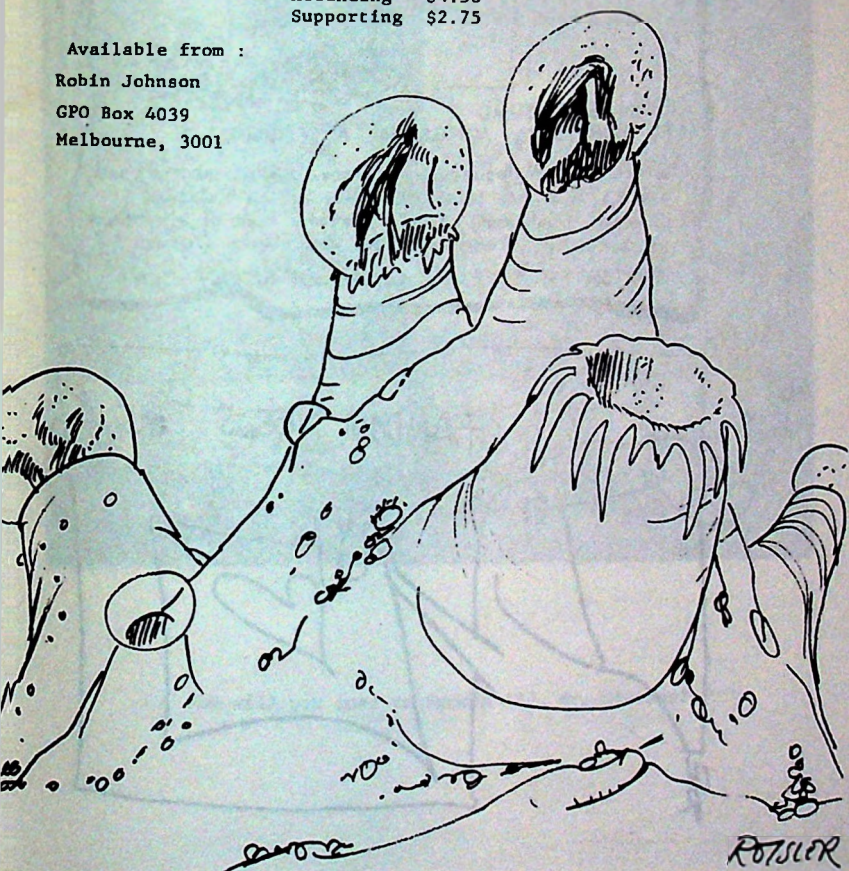
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ROSSLER

# GREETINGS FROM THE DEAD CENTRE!



JOHN BANGSUND  
PO BOX 357 KINGSTON A.C.T. 2604

wishes the Melbourne Eastercon every success, and  
regrets that his vital activities in the national  
interest (illustrated) and a certain lack of the ready  
preclude his attending. See you all in Sydney!

PORTER FOR DUFF! CANBERRA IN '84!

## FANDOM NEEDS THIS!





Now will you come to Syncon '72, Mr. Stevens?

# UP FROM THE ASHES...

The disastrous fire that recently destroyed the REGENT THEATRE in South Yarra almost - but not quite - brought about an end to the ill-fated Fantasy Film Group. If the fire had broken out a few days later than it did then all of our equipment would have been destroyed, along with our dreams. But as luck would have it we had not, at that time, installed our seats and projectors. So we are still in business and on the look-out for a new venue.

We plan to screen two classics in April and May : WHITE ZOMBIE with Bela Lugosi (1932) and DRACULA (1931), also with Bela Lugosi. Our future plans include screenings of Charles Chaplin in MODERN TIMES, Murnau's FAUST, as well as a great number of s-f, fantasy and horror films from the 35mm. catalogues.

We hope to announce the location of our new theatre during the Convention. In the meantime, if you would like further information, please write to the address below and ask to be placed on our mailing list :

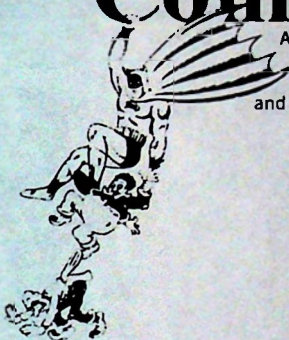
FANTASY FILM GROUP  
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*Fantasy Film Group*

# The Penguin Book of Comics

A slight history  
devised by  
George Perry  
and Alan Aldridge



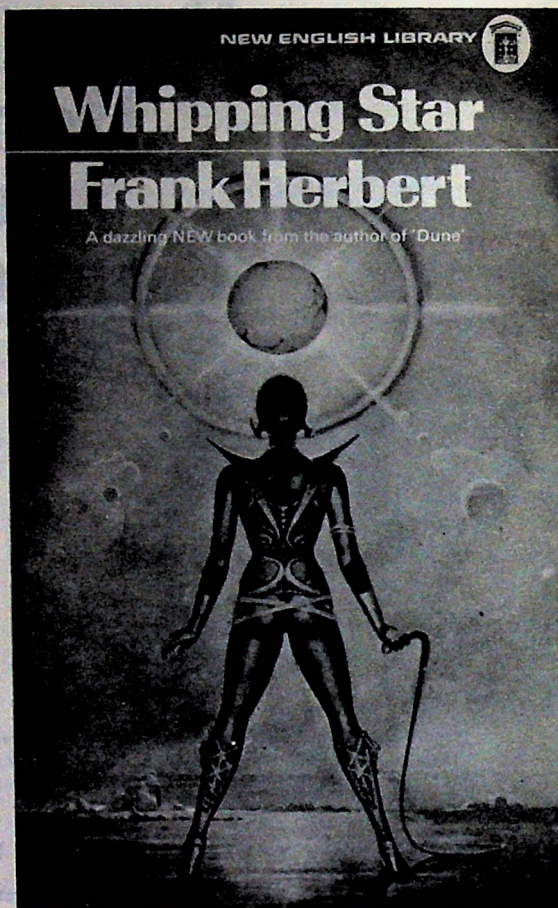
The new and revised edition of this famous book contains a wealth of new material - particularly on 'pop' movies - and includes sixteen pages in full colour.

Price in softcovers : \$3.75. Clothbound : \$7.25.

Yet another fine example of Penguin's adventurous editorial policy, the very same policy that has made available the world's largest catalogue of quality paperbacks.

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**Allen Lane The Penguin Press**

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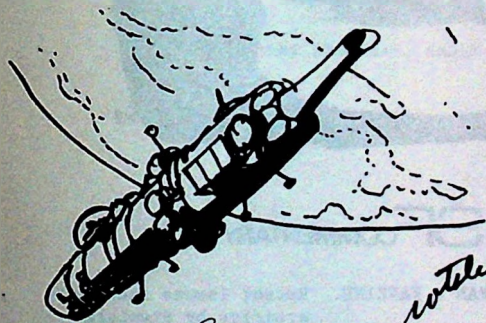
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look at the picture and remember:



**lesleigh luttrell for duff**

**COR SERPENTIS**



*monash*

*water*

*university*

*sfa*



## SF COMMENTARY

THE THINKING FAN'S FANZINE. Recent issues include articles by Stanislaw Lem, Phillip Jose Farmer, Ursula K. Le Guin, George Turner, John Foyster, Darko Suvin, Barry Gillam, Leigh Edmonds, Sandra Meisel, and many others.

Why not write and ask the editor for a sample copy ?

BRUCE GILLESPIE  
G.P O. Box 5195 AA  
Melbourne Victoria 3001




THIS CONVENTION HONOURS THE MEMORY OF

**John W. Campbell**

**August Derleth  
and**

**Virgil Finlay**

GREAT PIONEERS, SADLY MISSED



# acknowledgements

this booklet was designed & edited by Lee Harding

& published for the Committee by Space Age Books

the original artwork by William Rotsler, Lindsay  
Cox & Shayne Mc.Cormack

the Eastercon letterhead designed by Gerald Carr

and we would also like to thank :

Bob Johnston for supplying and screening the films

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displays

I  
SUPPOSE  
YOU  
THINK  
THIS  
IS EASY?



and many, many more...

particularly Mervyn Binns

THANK YOU, everyone



**Today, Melbourne**

**Tomorrow...**

**THE WORLD**



**AUSTRALIA IN  
SEVENTY-FIVE**

**Committee for the 1975 Australian Science Fiction Convention  
Bidding committee: 1975 World Science Fiction Convention**

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